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shown in Gallery IX, and a large number of examples of Oriental art, including pottery, porcelain, metal work, etc.

Another frequent donor, Mr. Ralph King, has recently added largely to his gifts, these additions including no less than one hundred and eighty-two etchings and lithographs comprising examples by such eminent artists as Lepère, Legros, Appian, Braquemond, Buhot, Daubigny and Lalanne.

EGYPTIAN PURCHASES

The purchases made in Egypt for the Huntington Collection during the past three years, which have been held for normal shipping conditions, have at last reached the Museum. It is hoped to have these catalogued and installed within the next few weeks and to publish in an early issue of the *Bulletin* a description of these important additions to the Egyptian collection in the Museum.

BOOKS FOR THE MUSEUM LIBRARY

The growth of the Museum Library has been a somewhat adventurous one during the years of the war because of the difficulties of importation. The present collection of about 3500 books however represents additions in the last year of some five hundred items. Nearly half of this number are gifts and the rest purchases from the John Huntington Fund. Of the varied and valuable material given us the following are noteworthy: the Fogg Art Museum's Catalogue of Mediaeval and Renaissance Painting, Hobson's Chinese Pottery and Porcelain, Spitzer Collection (six volumes), Bacon Memorial Catalogue of Paintings, National Cyclopaedia of American Biography (fourteen volumes), Reymond's Sculpture Florentine, and four volumes of Ayanishiki.

The Hobson's Chinese Pottery and Porcelain is a duplicate of the work already in our collection and is out of print and very difficult to obtain even at four times its original cost. We have the donor's permission to dispose of it at this handsome profit to buy therewith some other much-needed books. The Cyclopaedia of American Biography is invaluable for reference work. The Ayanishiki are part of a projected set of eight books that give very good collotype reproductions of Japanese woven materials. These are examples from many sources—obi of court beauties, robes of state, temple hangings, the plates

showing brocades and embroideries, gold and silver weaves, even the common print-stuffs of the present. All the above books are helpful in the rounding out of our collection.

As to the purchases, we might name a remarkable book of twenty colored plates, Seguy's Samarkande. These are designs original to a degree but as one might expect from the name, are eastern in influence, and most gorgeous, bizarre conceptions. They should be of great value in the Museum's educational work and also to students of design. Of such use also is Jasper's *De Inlandsche Kunstnijverheid*, a Dutch publication purchased by us. The three volumes are a storehouse of motifs for designers. The native work of the Dutch East Indies is thoroughly covered and one whole volume is devoted to their Batik dyeing. The colored plates are especially to be remarked.

Among other books procured this year that are valuable for similar purposes is the two volume work by Falke on silk-stuffs. It is inexhaustible as a source of inspiration and particularly here in Cleveland where the making of wearing apparel is so great a part of our manufacturing industries.

For purposes of identification of early goldsmiths' work, we have secured Rosenberg's *Des Goldschmiede Merkzeichen* containing hundreds of their marks. Of such special use are the five volumes *Beschreibung der Bildwerke der Christlicheu Epochen*. They are descriptive catalogues of the Royal Museum at Berlin and contain numerous photogravures of the objects therein. The bronzes and sculpture of the Italian Renaissance are pictured and described as well as the sculpture of the Spanish Renaissance and that of Byzantine and early Christian times. All the books mentioned are of interest mainly to collectors and museum workers perhaps, but Solon's *History of Old English Porcelain*, Haldane MacFall's *French Pastellists of the Eighteenth Century*, Howard and Crossleys' *English Church Woodwork*, Britten's *Clocks and their Makers* and numerous books of like nature are of interest to most of us with the collector's instinct if not his resources.

From the foregoing, friends of the Museum may gain an idea of the different and most necessary sources that a museum library must furnish for successful work with its collections and to meet adequately the demands of the student and an interested public. With the limited resources we possess the out-of-print

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books that only turn up once in a great while in old book catalogues are beyond our reach. Quite often this may be the only literature on the subject and the proper cataloguing and attribution of museum material is thus delayed indefinitely. Ours are special demands and the Public Library can not afford to go into such fields because of its popular needs.

There are many sets of magazines of art and archaeological interest that must be completed. Of most of these we have the numbers of recent years only. These too should be at hand for reference. We have lately bought forty-six bound volumes of the *Gazette des Beaux-Arts* for the years 1859-1881: this must be completed to date. Sufficient funds for our magazine sets are not available even though the volumes we lack should turn up at advantageous prices. There are other magazines that are just as necessary, especially such foreign ones as the Italian *L'Arte* and *Rassegna d'Arte* and the French *Revue l'Art*. Along with these problems comes that of binding the periodicals and this is not an easy one with the prices prevailing today.

All these things should be on our shelves. They represent the scholarship and research of authorities in their particular line and are not elsewhere available. To keep up with recent publications is scarcely possible because of the unheard-of cost of printed matter: the out-of-print works, especially those at a premium, are beyond us. We submit our problems to the friends of the Museum.

W. McC. McK.

ACCESSIONS—GIFTS

Object	Source
9 reproductions of Medieval European tiles and 5 modern tiles.	Anonymous.
2 paintings, by J. C. Arter, American	The Artist, in memory of his mother, Mrs. Sarah Charity Arter.
1 painting, by A. G. Warshawsky, American.	The Artist.
1 wood-block print, by Rudolph Ruzicka, American.	FitzRoy Carrington.
1 painting, by A. R. Warshawsky, American.	The Cleveland Art Asso- ciation.
Collection of beetles and butterflies (Educa- tional).	Mrs. A. H. Diebold
1 walnut settee, English, about 1715	Purchased, Dudley P. Allen Fund.